

What is AEP?

- MOE started the Art Elective Programme (AEP) in 1984.
- Offered to NJC for pre-u levels 1985 and extension to JH in 2013

- The aims are to stretch students' talent and passion in Art and to develop leaders in the arts.
- Offered in 7 Secondary schools and 3 JCs



What will you learn?





Studio Practice

medium-based exercises + taskbased challenges + self-directed learning with consultations

Eg:

- Visual journaling, drawing and painting, sculpture and design, photography and digital
- Thematic-based tasks

Study of Visual Arts (SoVA)

- History of Art
- In-depth study of Artists
- Academic Art writing

What will you experience?





Specialised learning

- External Instructors
- Artist sharing

Learning outside of the classroom

- Museum/Galleries
- Visits to other schools showcasing works by Art students
- Visits to Artist studios
- Overseas Art Trips (subject to availability: SH & upper JH only)

What will you experience?





AEP interschool Activities/Workshops

- Sec 1 AEP combined workshop
- Sec 3 AEP combined workshop with ADM, NTU
- JC1 AEP combined workshop with LASALLE college of the Arts

Exhibition

 AEP Students curate and showcase their own work

Why choose the arts?



- To make good judgments
- That problems have more than one solution
 - To celebrate multiple perspectives and interpretations
 - To think through and with materials

The arts' position in the school curriculum symbolizes to the young what adults believe is important. - Eillot Eisner

Entry points to AEP at JH1 and SH1

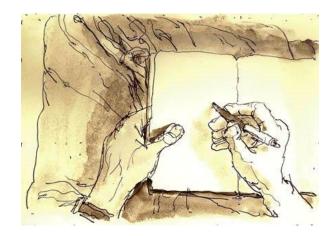
4 years 2 years Art Elective Junior **Art Elective Secondary Curriculum** College Curriculum **Junior High Level Senior High Level** 3 4 For IP students, Diagnostic Test & interview for non-AEP students Minimum of Grade B+ at JH4 for AEP students who choose to continue to SH AEP

- Selection Test in Jan 2020
- 4-6 weeks trial period
- Parents' consent and 4 year letter of undertaking.

Selection Test details

7 January 2020 Tues 1430-1700

Up to 1.5 hours - 3 components (20 mins each) **Bring:**



- 1. writing/drawing tools e.g. pen, pencil + eraser
- 2. scissors + tape/adhesives eg glue

Optional: portfolio of recent past works

- •Works created in the last 3 years
- •Up to 10 pieces of works, sketchbooks and thumbdrive for digital images also welcomed.
- •Please photograph all large/bulky/heavy/framed work rather than submit them.

Portfolios will be returned by the end of the following week

Contact us

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