

The NJC Music Programme

Home to creative and thinking musicians



Music Programme is an ACADEMIC subject

Music History

- Western
- World
- Pop / Jazz / Film

Music Writing / Composition

- Melody
- Harmony
- Texture
- Electronic Composition

Performance

- Solo
- Ensemble

Musicianship skills

- Sight-singing
- Listening
- Making sense of music

Musicianship

- Foundations, eg listening, singing, reading, rhythms, ensembleship skills, conducting & rehearsal skills



Music writing

- Composing in different styles of music



Performance



Music history & analysis

- WHAT makes up music?
- WHEN is music written and played?
- WHY is the music the way it is?



During the semesters when JH1 & 2 students have GAP (Music) and are required to attend the GAP (Music) lessons with their classmates, after school lessons will be reduced to 3 hours for that semester only to take into account the hour put in by students during normal lesson hours.

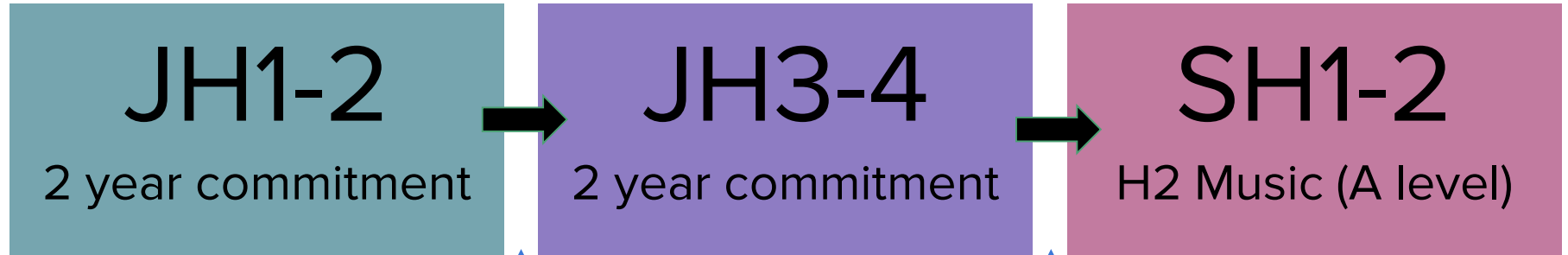


4 hours a week AFTER the normal time-tabled lessons end*

*No. of hours as per the standard in other MEP schools

*Students may need to attend additional concerts and rehearsals when necessary

Music Programme Entry Points



Via DSA (music) [**4 year commitment**]
OR
Pass selection at
start of JH1

- Current music students from JH1-2 can choose to continue if recommended by teacher (minimum B overall)
- **Pass selection test for Scholars entering at JH3**
- **Receive recommendationn from GAP teachers and pass selection test at end of JH2**

**Minimum overall B
in JH4 for music**

Other activities



World music workshops



Other activities



Recording technology workshop

Overseas music trips

London (2007, 2015, 2019), Vienna (2011), Germany (2009, 2013, 2017)



Entry to the Music Programme at JH1

Step 1

- Video Submission by 26th December 2020 2200hrs

Step 2

- Written Test on 26th Dec at 900am in school (Registration begins at 845am)

Both considered holistically

Video Submission – Performance Requirements

- A **live** video recording of a **complete** performance of **2 stylistically contrasting pieces** on their primary instrument (3-10mins total).
- The performances of **both pieces on the primary instrument in one continuous take** and should not be edited (eg spliced). Professionally produced videos are also not permitted.
- All videos must show the upper half of the student's body including the face, the instrument and their hands on the instrument **CLEARLY**.

Video Submission – Performance Requirements

- Please ensure there is no time/latency lag of audio to video
- Video entries that do not meet requirements will not get another request for another submission, and will automatically be forfeited.

Video Submission – Performance Requirements

- The deadline for submission is **Saturday 26 December 2020, 10pm**. Late submissions will not be accepted and your application will be forfeited.
- Submission of the video will be to njcmusicprogrammeauditions@gmail.com. Please submit a **url link/google drive link and do not attach the video file to this email**. Please ensure permission rights have been granted to the recipients of this email.

Written Test

- Components: Theory, Aural, Personal Response Questions
- You would need a minimum of Grade 3 in both Theory and Practical (ABRSM)
- Conducted in school on 26th December 2020, Monday at 900am (Approx. 1.5hrs)
 - Please report by 845 at the school atrium so we can bring you to the venue.
 - Students will need to bring writing materials along with them

FAQ

What is the general standard required for entry?

Minimum - Grade 3 Practical and Theory ABRSM

My child has performed worldwide but doesn't like theory. Can my child join the programme and just focus on performance then?

Unfortunately the programme is a holistic programme and just performance alone will not be enough. This is the reason we have a written test on top of the performance submission.

FAQ

If my child does not sign up for this programme does this mean that he will not be able to have any music education in NJC?

NJC provides general music education for all secondary 1 and 2 students as we believe that the arts is able to enrich students' learning experience as well. The music programme is more for students who are deeply passionate about music and want to further develop and explore their talents.

FAQ

How is the NJC Music Programme different from the Music Elective Programme offered in other schools?

NJC is not a MEP school and our students do not take Music O Levels. This actually means that we have more time to give our students a wider exposure to different forms of music, while ensuring that it leads up nicely to the A levels H2 music should students decide to pursue it.

At senior high, the music subject offered in SH1 and SH2 is the same as all other schools offering A levels music.

Please indicate interest now

Please sign up NOW if you would like your child to try out for the music programme selection test.

Should you have any further queries, please feel free to contact Ms Gayle Sim at gayle_sim@moe.edu.sg.

SCAN ME

